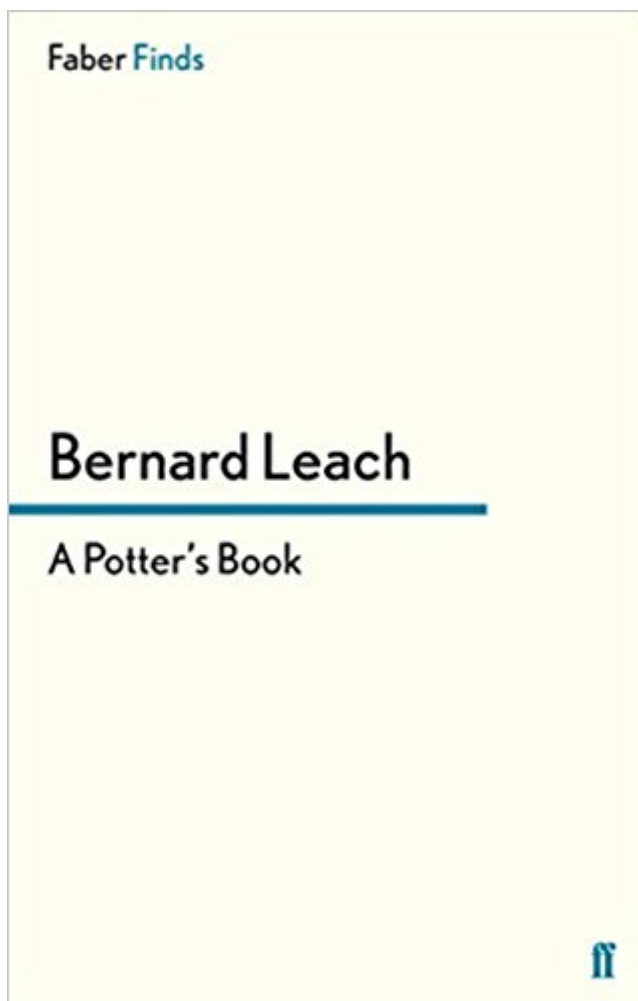


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# A Potter's Book (Faber Finds)



## Synopsis

'I have tried to formulate a criterion by which good pots may be judged.. a pot in order to be good should be a genuine expression of life. It implies sincerity on the part of the potter and truth in the conception and execution of the work.' Bernard Leach (1887-1979) is generally reckoned to be the 'father of British studio pottery.' Born in Hong Kong, profoundly influenced by both an upbringing and studies in Japan, Leach developed a vision of pottery that interwove art, craft, design and philosophy. In 1920 he co-founded the Leach Pottery in St Ives, Cornwall, and *A Potter's Book* was first published in 1940. Within these pages Leach communicates his deeply-held convictions, through an account of the standards and materials essential to English slipware, stoneware, Japanese raku and Oriental porcelain. Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children's books. For a full list of available titles visit [www.faberfinds.co.uk](http://www.faberfinds.co.uk). To join the dialogue with fellow book-lovers please see our blog, [www.faberfindsblog.co.uk](http://www.faberfindsblog.co.uk).

## Book Information

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## Customer Reviews

“With his writings as well as with his ceramics, Leach played a major role in elevating the status of the European potter from craftsman to artist, thereby paving the way for the twentieth-century studio pottery movement.” (New York Times) "This updated edition of the classic by Leach (British potter and teacher) belongs on every ceramist's bookshelf. Minor text changes, a look at Leach's impact on the West, and numerous color photographs

make this an even more valuable resource than the 1940 original. Highly recommended."

(Choice)"This fine new edition of A Potter's Book, first published in 1940, shows representative images of his work (and sometimes his son David's) alongside Japanese or Korean wares made from similar bodies or using similar glazes. It is always easy to spot the Leach." (Times Literary Supplement) --This text refers to the Hardcover edition.

Bernard Leach (1887-1979) was one of the most influential figures in twentieth-century pottery. Born in Hong Kong and brought up in Japan, Hong Kong and England, he trained at the London School of Art and moved to Japan in 1909, where he studied pottery techniques. In 1920 on his return to England he founded the Leach Pottery with Shoji Hamada in St Ives, Cornwall. His best-known work, A Potter's Book, was first published in 1940.

I didn't realize this book would be quite so technical - even though the description said it was for potters. I thought it would have more photographs and examples of Leach Pottery work (what there is, is beautiful). I wanted to know more about other potters working there, and see current examples. The introduction was informative.

An older, influential book from a potter and scholar that still has relevance today. A never ending source of inspiration for me.

Useful book

Great hard cover book good color photos. True to the original

Not exactly what I expected - it is the complete story of pottery.

A comprehensive book for potters

lots of reading advice and practical info.

A must read for any serious potter. The Leach family continues the same tradition, producing amazing work. Too bad this is not being rebulished.

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